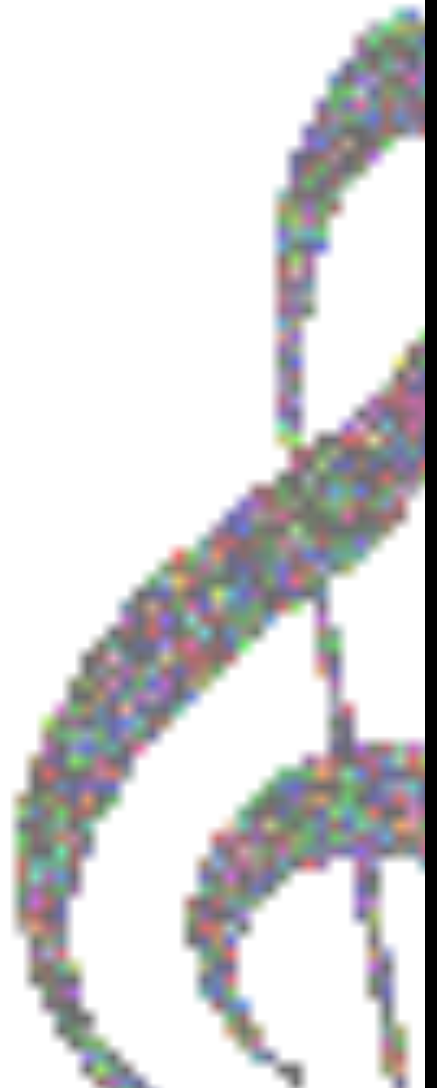


Robert J. Frank

Psalm for the House

For Violin, Cello, and Piano

Robert J. Frank (ASCAP)
www.robertfrankmusic.com
robfrank@smu.edu



Program Note

Psalm for the House was inspired by the juxtaposition of the hectic, bustling world of New York City against the reverent, comforting calm of The House of the Redeemer on East 95th Street. Based on the famous hymn tune 'Old One Hundredth', this work uses the responsorial form of a psalm at both the large, and small, scale levels. It expresses the heightened sense of serenity and near-heavenly peacefulness (which is so badly needed in our lives) with which one is struck upon leaving the busy streets of the city and as the heavy, wooden doors of solidly close with a reverberant boom, stepping into the peaceful, quiet, and glorious respite of this old mansion-converted to religious retreat. Psalm for the House was written for violin/cello duo Carrie Rehkopf and John Michel and dedicated to The House of the Redeemer.

RJF

Psalm for the House

written for John & Carrie Michel
Dedicated to The House of the Redeemer, NYC

Robert J. Frank

firmly $\text{♩} = 114$

Violin *f*

Cello *f*

Piano *f*

6 8

pp

pp

ten.

mf

pp

molto rall.

Red.

20

Musical score for measures 20-23. The score is in 3/8 time. The upper staff (treble clef) contains a piano introduction with a dynamic marking of *p*. The lower staff (bass clef) contains a piano introduction with a dynamic marking of *mp* and *mf*. The score includes triplets and a fermata over a note marked "on A".

24

Musical score for measures 24-26. The score is in 7/8 time. The upper staff (treble clef) contains a piano introduction with a dynamic marking of *mf* and a fermata over a note marked "on E". The lower staff (bass clef) contains a piano introduction with a dynamic marking of *mp*. The score includes triplets and a fermata.

27

Musical score for measures 27-30. The score is in 7/8 time. The upper staff (treble clef) contains a piano introduction with a dynamic marking of *mf*. The lower staff (bass clef) contains a piano introduction with a dynamic marking of *mf*. The score includes triplets and a fermata.

29

Musical score for measures 29-30. The right hand features a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. Dynamics include *mf* and *mp*. The piece is in 3/4 time.

31

accel.

33

Allegro con motto

Musical score for measures 31-35. The piece is in 5/4 time and marked *Allegro con motto*. It includes a *rapid trill on pattern* in the piano. Dynamics range from *f* to *ff*. The score includes a *tr* (trill) marking and a *ff* marking with a triplet. The piece concludes with a fermata and a star symbol.

36

Musical score for measures 36-40. The piece is in 5/4 time. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *mp*. The piece concludes with a fermata.

Red. as needed

40

Musical score for measures 40-45. The score is in 5/4 time and features a complex rhythmic pattern with frequent changes to 3/4 and 2/4. The upper staff has a melodic line with dynamics *p* and *mf*, and a fermata over the final measure. The lower staff has a bass line with dynamics *p* and *mf*. A grand staff below shows a piano accompaniment with chords and a dynamic of *mp*.

46

Musical score for measures 46-51. The score continues with 5/4 time and frequent changes to 3/4 and 2/4. The upper staff has a melodic line with dynamics *f* and *mf*, and a fermata over the final measure. The lower staff has a bass line with dynamics *f* and *mf*. A grand staff below shows a piano accompaniment with chords and a dynamic of *f*.

52

Musical score for measures 52-54. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes to 5/4. The upper staff has a melodic line with dynamics *f* and *mf*, and a fermata over the final measure. The lower staff has a bass line with dynamics *f* and *mf*. A grand staff below shows a piano accompaniment with chords and a dynamic of *f*.

55

Musical score for measures 55-58. The score is in 5/4 time and consists of two systems. The first system has a vocal line and a bass line. The second system has a piano right-hand and left-hand part. Dynamics include 'f' and 'Sus.'.

Sus. *

59

Musical score for measures 59-62. The score is in 5/4 time and consists of two systems. The first system has a vocal line and a bass line. The second system has a piano right-hand and left-hand part. Dynamics include 'mf'.

63

Musical score for measures 63-66. The score is in 3/4 time and consists of two systems. The first system has a vocal line and a bass line. The second system has a piano right-hand and left-hand part. Dynamics include 'p' and 'f'.

69

75

78

80

82

dramatically

Musical notation for measures 82-86, first system. Treble clef: *mf*, *sfz*, *mf*. Bass clef: *mf*, *sfz*, *mf*. Includes a triplet in measure 86.

Musical notation for measures 82-86, second system. Treble clef: *p*. Bass clef: continuous eighth-note accompaniment.

87

Musical notation for measures 87-90, first system. Treble clef: triplet, 7, 7. Bass clef: 3, 3, 3.

Musical notation for measures 87-90, second system. Treble clef: rests. Bass clef: eighth-note accompaniment.

90

Musical notation for measures 90-94, first system. Treble clef: 7, 6, *f*. Bass clef: 3, 3, 6, *f*.

Musical notation for measures 90-94, second system. Treble clef: *mf*. Bass clef: eighth-note accompaniment.

94

Musical score for measures 94-98. The top system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system features a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and hairpins.

99

Musical score for measures 99-104. The top system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system features a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and hairpins. There are triplets in the top staff.

105

Musical score for measures 105-109. The top system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bottom system features a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and hairpins. There are quintuplets and triplets in the top staff.

109

First system of musical notation (measures 109-114). It consists of a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains several notes with accents. The bass staff also begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The time signature is 2/4.

Second system of musical notation (measures 109-114). It consists of a grand staff (treble and bass clefs). The treble staff is mostly empty with a mezzo-forte (*mf*) dynamic marking. The bass staff contains a rhythmic accompaniment of eighth notes with a *sim.* (sustained) marking.

115

First system of musical notation (measures 115-117). It consists of a treble clef staff and a bass clef staff. The treble staff has a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs and accents. The bass staff has a mezzo-forte (*mf*) dynamic and contains a melodic line with slurs and accents. The time signature is 3/4.

Second system of musical notation (measures 115-117). It consists of a grand staff. The treble staff is mostly empty with a forte (*f*) dynamic marking. The bass staff contains a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The right-hand part (R.H.) is marked *ff* and contains a melodic line with slurs and accents.

120

First system of musical notation (measures 120-124). It consists of a treble clef staff and a bass clef staff. The treble staff has a mezzo-piano (*mp*) dynamic and contains a melodic line with slurs and accents. The bass staff has a fortissimo (*sfz*) dynamic and contains a melodic line with slurs and accents. The time signature is 2/4.

Second system of musical notation (measures 120-124). It consists of a grand staff. The treble staff is mostly empty with a mezzo-forte (*mf*) dynamic marking. The bass staff contains a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The right-hand part (R.H.) is marked *ff* and contains a melodic line with slurs and accents.

125

Musical notation for measures 125-129. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, ending with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *sfp*.

Piano accompaniment for measures 125-129. The right hand plays a series of chords, while the left hand plays a bass line with some eighth-note patterns.

130

Musical notation for measures 130-134. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a fermata. Dynamics include *mf* and *ff*.

Piano accompaniment for measures 130-134. The right hand plays a series of chords, while the left hand plays a bass line with eighth-note patterns.

135

Musical notation for measures 135-139. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a fermata. Dynamics include *sfp*, *sfz*, and *mf*.

Piano accompaniment for measures 135-139. The right hand plays a series of chords, while the left hand plays a bass line with eighth-note patterns.

140

Musical score for measures 140-144. The piano part consists of two staves (treble and bass clef). The violin part is in the upper system. Dynamics include *sfp*, *f*, *ff*, and *sfz*. There are accents and slurs throughout.

145

Musical score for measures 145-149. The piano part consists of two staves (treble and bass clef). The violin part is in the upper system. Dynamics include *f* and *sfz*. There are accents and slurs throughout.

49

Musical score for measures 150-154. The piano part consists of two staves (treble and bass clef). The violin part is in the upper system. Dynamics include *sfp*, *sfz*, *mp*, and *sfz*. There are accents, slurs, and a "8va" marking.

158

(8va) 8va

mp

sfz

159

(8va) 8va 8va

f

mf

sfz

164

(8va) 8va

f

sfz

168

(Gua)

ff

ff

ff

174

f

f

f

dim.

dim.

179

182

p

p

p

185

pizz. *p* *mp* *mf* *p* *mf*

192

sub. f *p* *mp* *sub. f* *p* *mp* *Red. Red.*

199

p *arco*

206

Musical score for measures 206-210. The piano part (top two staves) begins with a treble clef and a 3/4 time signature, marked *ff*. The bass clef part also starts with a 3/4 time signature and *ff*. At measure 207, the time signature changes to 2/4. The piano part continues with *mp* and *mfp* dynamics, while the grand piano part has *mp*. The system concludes with *mf* dynamics in both parts.

215

Musical score for measures 211-215. The piano part (top two staves) begins with a treble clef and a 3/4 time signature, marked *f*. The bass clef part also starts with a 3/4 time signature and *f*. At measure 212, the time signature changes to 2/4. The piano part continues with *f* and *sfz* dynamics, while the grand piano part has *sfz* and *mf*. The system concludes with *f* dynamics in both parts.

216

Musical score for measures 216-220. The piano part (top two staves) begins with a treble clef and a 3/4 time signature, marked *f*. The bass clef part also starts with a 3/4 time signature and *f*. At measure 217, the time signature changes to 2/4. The piano part continues with *mf* and *sfz* dynamics, while the grand piano part has *sfz* and *mf*. The system concludes with *mf* dynamics in both parts.

222

Musical score for measures 222-228. The system consists of two staves. The upper staff has a treble clef and contains sixteenth-note runs with slurs and dynamic markings *f*, *sfz*, and *mf*. The lower staff has a bass clef and contains similar sixteenth-note runs with slurs and dynamic markings *f*, *sfz*, and *mf*. Fingerings 6, 3, and 5 are indicated.

Musical score for measures 229-235. The system consists of two staves. The upper staff has a treble clef and contains eighth-note runs with slurs and a dynamic marking of *mf*. The lower staff has a bass clef and contains eighth-note runs with slurs and a dynamic marking of *mf*. Fingerings V and V are indicated.

229

Musical score for measures 236-242. The system consists of two staves. The upper staff has a treble clef and contains eighth-note runs with slurs and dynamic markings *f*, *sfz*, and *f*. The lower staff has a bass clef and contains eighth-note runs with slurs and dynamic markings *sfp*, *f*, *sfz*, and *f*. A 2/4 time signature is shown at the end of the system.

Musical score for measures 243-249. The system consists of two staves. The upper staff has a treble clef and contains eighth-note runs with slurs and a dynamic marking of *mf*. The lower staff has a bass clef and contains eighth-note runs with slurs and a dynamic marking of *mf*. A 2/4 time signature is shown at the end of the system.

Musical score for measures 250-256. The system consists of two staves. The upper staff has a treble clef and contains eighth-note runs with slurs and dynamic markings *f* and *ff*. The lower staff has a bass clef and contains eighth-note runs with slurs and dynamic markings *f* and *ff*. A 2/4 time signature is shown at the end of the system.

Musical score for measures 257-263. The system consists of two staves. The upper staff has a treble clef and contains eighth-note runs with slurs and dynamic markings *sfz* and *ff*. The lower staff has a bass clef and contains eighth-note runs with slurs and dynamic markings *sfz* and *ff*. A 2/4 time signature is shown at the end of the system.

241

242

Musical score for measures 241-242. The piano part features a triplet of eighth notes in measure 241 and a triplet of sixteenth notes in measure 242. Dynamics include *sfz* and *ff*. The violin part has a single note in measure 241 and a half note in measure 242. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

245

Musical score for measures 245. The piano part includes a triplet of eighth notes in measure 245. Dynamics include *sfz* and *ff*. The violin part has a half note in measure 245. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

251

Musical score for measures 251. The piano part includes a triplet of eighth notes in measure 251. Dynamics include *f*, *mf*, and *ff*. The violin part has a half note in measure 251. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

256

fff

fff

fff

ff

Réd. *

263

f

gliss. (f)

f as possible

f

Réd.

69

(cadenza)

(cadenza)

2-3 sec. begin slowly and accel.

ff pp

mp

Réd. let vibrate

271 Moderato $\text{♩} = 100$

Musical score for measures 271-273. The piece is in 3/4 time, marked Moderato with a tempo of 100. The score is in G major. Measures 271-273 feature a piano introduction with a *mp* dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The piano accompaniment consists of sixteenth-note patterns in both hands, with fingerings indicated by the number 6.

274

Musical score for measures 274-276. The piece is in 3/4 time. Measures 274-276 feature a piano introduction with a *mp* dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The piano accompaniment consists of sixteenth-note patterns in both hands, with fingerings indicated by the number 6. A *Red.* (Reduction) marking is present at the end of the section.

277

Musical score for measures 277-280. The piece is in 3/4 time. Measures 277-280 feature a piano introduction with a *mp* dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The piano accompaniment consists of sixteenth-note patterns in both hands, with fingerings indicated by the number 6. A *Red.* (Reduction) marking is present at the end of the section.

280

280

Ped.

283

283

Ped.

Ped.

Ped.

286

286

pui mosso

f

mf

f

mf

Ped.

Ped.

Ped.

Ped.

Ped.

290

poco stringendo -----

ff

ff

Red. as needed

295

ff

299

301

Vivace ♩.144

sfz

ff

sfz

ff

Red. _____

303

ff

308

Presto

rit.

fff

fff

fff

Red. *

Dallas, TX
Sept. 30, 1997
T.G.G.

Other Music by Robert J. Frank (ASCAP)

Orchestral Music

- About the Ninth Hour*, (1989) 6 min. score: \$20
for strings (min. 44442) and timpani
- Der Mozartgeist*: score: \$50
Concerto for MIDI Piano with Soloist and Orchestra,
(1994) 18 min.
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)
- Fast Falls the Eventide* (2003) 13 min. score: \$40
(2222/4331/2 perc./strings)
- Figaronacht Overture* (2005) 6 min. score: \$30
for string orchestra.
- For the Oppressed*, (1987) 9 min. score: \$40
for orchestra. (2222/4231/2 perc/ strings)
- In the Upper Room*, (1992) 9 min. (2220/222/2
perc./strings) score: \$35
- Le Violon Entereé* (2018) 18 min. score: \$70
Solo Violin, winds, perc. Chamber Strings
- Shadows of Notre Dame* (2008) 7 minutes for score: \$25
strings (solo Vn. and Vc) and chimes
- Temporal Distortions* (1995) 18 min. score: \$60
(2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.) *A Terribly*
- Tangled Tarantella*, (2005) 9 min. score: \$35 for solo
harpsichord and strings
- Tapestries*, (2010) 9 1/2 min. score: \$20
for two violins and string orchestra
- ¡Viva Vivaldi!*, (2004) 7 min. score: \$35
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strings or (vers. II) for strings and harpsichord
- Jerusalem Stones* (1997) 18 min. score: \$60
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)

Orchestra parts available for rental. Smaller study/reference scores may be available.

Chamber Music

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for bassoon and piano
- Metallic Origami* (2019) 15 min. score/parts: \$50
8 percussionists & narrator
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- Part of the Wind* (1997) 7 min. score/parts: \$25
for flute, soprano, and percussion.
- Passages* (2003) 3 min. \$10
for solo violin
- Stellar Quintet*, (1988) 18 min. score: \$50
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- String Quartet*: score/parts: \$50
"...a smoldering wick..." (1994) 10 min.
- String Quartet No. 2*: score/parts: \$75
"...para mis amigos Mexicanos..." (2001) 15 min.
- Taberah*, (2008) for Solo 'Cello. 7 min. \$10
- Vienna Postlude*, (1992) 7 min. \$15
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Live/Interactive Computer Music

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- Beach Music* (2001) score: \$30
percussion and real-time computer. (MAX/MSP) rental
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for oboe and realtime computer. (MAX/MSP)
- Der Mozartgeist* (1993) 6 min. part/disk: \$35
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- Der Mozartgeist: Concerto for MIDI Piano with Soloist and
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- Quartet* (1999) 12 min. rental for Bb Clarinet, Disklavier with live
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MAX/MSP CD-ROMs: Contact composer for technical requirements and details.

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Fractal Fog (1995) 6 min.
III. *Sinewave Storm* (1994) 6 min.
- Muse* (2000) 1 min.
- Zyurgy* (1998) 10 min.

all fixed computer music performance materials for rental.

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for SATB and organ
- The Voice in the Sky* (2002) for flute, SATB and piano \$20.

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Grade IV-V
- Legacy*, (2004) 5 minutes score: \$25 parts: \$100
Grade III
- Metallic Origami* (2005) score: \$30 parts: \$100
Five Miniatures for Metal Instruments Grade V
- While Mortals Sleep*, (2018) 13 minutes score: \$40 parts: \$135
Grade V

Ordering/more information:

Robert J. Frank robfrank@smu.edu
10006 Bridgegate Lane Dallas, TX 75243
(972) 792-7065 **www.robertfrankmusic.com**

all prices suggested to cover printing and handling costs. contact
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