

# Robert J. Frank

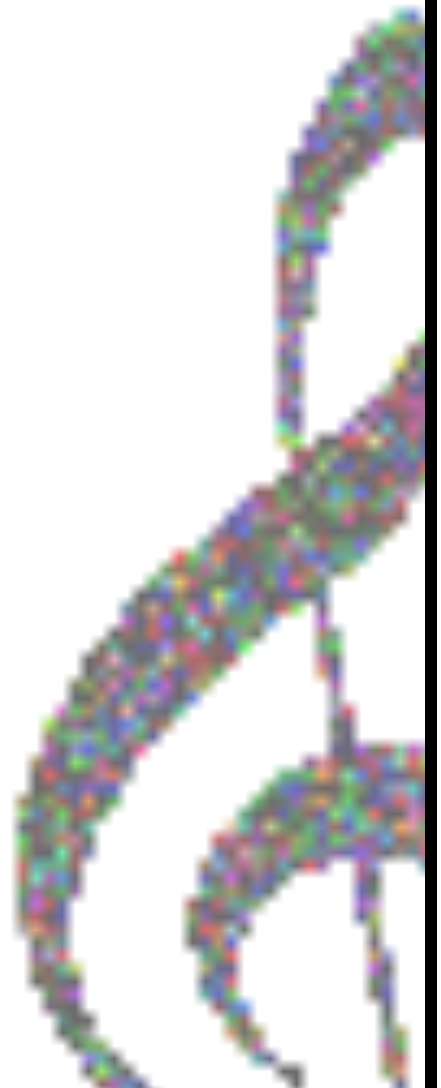
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## **Shema! (Hear!)**

**For mixed chorus and organ**

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# Shema!

## *Notes on the Text*

The text for "Sh'ma!" (contraction of the Hebrew word "Shema") is derived from two related passages:

Deuteronomy 6:4 (leftm right, with ה' replacing the tetragrammaton)

Hebrew: אֶחָד ה' אֱלֹהֵינוּ ה' יִשְׂרָאֵל שְׁמַע

*Shema Yisriel Adonai Eloheinu Adonai echad*

English: Hear, O Israel: the LORD our God, the LORD is one

and Christ's inclusion in his answer to the scribe's question in Mark 6:28-30:

Then one of the scribes came, and having heard them reasoning together, perceiving that He had answered them well, asked Him, "Which is the first commandment of all?"

Jesus answered him,  
"The first of all the commandments is:  
'Hear, O Israel,  
the Lord our God,  
the Lord is one.  
And you shall love the Lord your God  
with all your heart,  
with all your soul,  
with all your mind, and  
with all your strength.'  
This is the first commandment.

And the second, like it, is this:  
'You shall love your neighbor  
as yourself.'

There is no other commandment greater than these."

- NKJV

*Sh'ma!* was composed to the glory of God and for the 2015 SMU Perkins School of Theology for their 55th Master of Sacred Music Reunion, and Professors Michael Hawn and Chris Anderson.

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# Shema!

Written for the SMU Perkins 2015 MSM Reunion

Robert J. Frank

Freely

Musical score for Soprano/Alto, Baritone Solo, and Tenor/Bass, with Organ accompaniment. The score is in 2/4 time and B-flat major. The Soprano/Alto and Tenor/Bass parts feature whole notes with fermatas. The Baritone Solo part is marked *ff* and includes the lyrics: "Sh'ma Yis-ra-eil! Sh'ma Yis-ra-eil! Sh'ma". The Organ part consists of sustained chords in both hands.

Musical score for Soprano/Alto (S/A), Solo, and Tenor/Bass (T/B), with Organ accompaniment. The score is in 2/4 time and B-flat major. It is marked **Resolutely** with a tempo of  $\text{♩} = 100$  and *f*. The S/A and Solo parts feature eighth-note patterns with lyrics: "Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil!". The T/B part features a similar eighth-note pattern with lyrics: "Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil! Yis-ra-eil!". The Organ part consists of sustained chords in both hands.

**A** Moderato (♩ = c. 90)

12

S/A

Solo

T/B

Org.

Sh'ma Yis - ra - eil

Swell

*mf*

+16' reeds

*f*

18

S/A

Solo

T/B

Org.

*mp* (altos/low sopranos)

A - do - nai El - o - hei - nu, A - do - nai ech -

*mp*

A - do - nai El - o - hei - nu, A - do - nai ech -

*p*

23 *mf* (+ sopranos)

S/A *ad.* A - do - nai El - o - hei - nu, A - do - nai ech - ad.

Solo

T/B *mf* *ad.* A - do - nai El - o - hei - nu, A - do - nai ech - ad.

Org. *mf* **Positiv**

28 *f*

S/A A - do - nai El - o - hei - nu, A - do - nai El - o - hei - nu,

Solo *ff* Sh'ma! Yis - ra - eil! Sh'ma! Yis - ra - eil! Sh'ma!

(Basses opt. 8vb)

T/B A - do - nai El - o - hei - nu, A - do - nai El - o -

Org. *f*

32

S/A *div.* *ff*  
A - do - nai El - o - hei - nu, A - do - nai ech - ad!

Solo *ff*  
Yis - ra - eil Yis - ra - eil Sh'ma Yis - ra - eil! A - do - nai ech - ad!

T/B *div.* *ff*  
hei - nu, Sh'ma Yis - ra - eil! A - do - nai ech - ad!

Org. *ff*

//

**B** Swell (vary timbres for each gesture)

Org.

//

41

Org.

C

46

S/A

Soprano Solo (traditional)

*mf dolce*

Solo

And you shall love the LORD your God — with all your

T/B

Org.

*mp*

*p*

Choir  
4' 2' flute

52

S/A

*div. mf*

and you shall love the

Sop. Solo

heart and you shall love the LORD with all your soul,

T/B

Org.

8' reeds  
Positiv

Choir

Great

*mf*

58

S/A *tutti*  
 LORD your God \_\_\_\_\_ with all your heart, \_\_\_\_\_ and all your soul, with all your heart, \_\_\_\_\_ and all your soul, and with

Solo

T/B *mf*  
 with all your heart, \_\_\_\_\_ and all your soul, and with

Org.

63

S/A *div.* D *f*  
 all your mind \_\_\_\_\_ and all your mind, and with all your strength! \_\_\_\_\_

Sop. Solo *ff* *Baritone Solo*  
 Sh'ma \_\_\_\_\_

T/B *f*  
 all your mind \_\_\_\_\_ and all your mind, and with all your strength! \_\_\_\_\_

Org. *[Great]* *f*



69 *tutti mf* *mp* *rit. poco - a -*

S/A — Oh, Hear Is-ra - el! Hear Is-ra - el!

Solo 8 Yis-ra - eil!

T/B — Oh, Hear Is-ra - el! Hear Is-ra - el!

Org. *mf* *mp* *rit. poco - a -*

*mp*

75 *poco* **E** *Slowly* ♩ = 72 *div. pp dolce*

S/A — And you shall love your neigh-bor, you shall love your neigh-bor,

Solo —

T/B — And you shall love your neigh-bor, you shall love your neigh-bor,

Org. *poco* *pp*

F

83

S/A *p tutti*  
 you shall love your neigh-bor as your - self. And You shall love your neigh-bor as your -

Solo

T/B *div.* *p tutti*  
 you shall love your neigh-bor as your - self. And You shall love your neigh-bor as your -

Org. *p*

G Tempo Primo ♩ = 100

90

S/A *ff*  
 self. You shall love your neigh - bor as your - self.

Solo

T/B *ff div.* *f*  
 self. You shall love your neigh - bor as your Sh'ma, Yis-ra - eil! Sh'ma, Yis-ra -

Org. *ff* *f* *mf*

97

S/A

Solo

T/B

Org.

Choir

*mf*

*mp*

*p*

eil! Sh'ma, Yis-ra - eil! Sh'ma, Yis-ra - eil!

**H** Freely

**I** Slowly ♩ = 72

S/A

Solo

T/B

Org.

Sop. and Bar. Soli (in octaves):

*mf*

*p*

*pp*

*sfz* *whispered*

Sh'ma Yis-ra - eil Sh'ma Yis-ra - eil Sh'ma

(8) There are no great-er com - mand-ments than these.

*p*

*pp*

*sfz* *whispered*

Sh'ma Yis-ra - eil Sh'ma Yis-ra - eil Sh'ma

Swell  
8' reed

*p*

*pp*  
flute

32' (opt. 64')

*pp*

# Other Music by Robert J. Frank

## Orchestral Music

- About the Ninth Hour*, (1989) 6 min. . . . . score: \$20  
for strings (min. 44442) and timpani
- Der Mozartgeist*: . . . . . score: \$50 solo part/disk: \$30  
*Concerto for MIDI Piano with Soloist and Orchestra*,  
(1994) 18 min.  
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)
- Fast Falls the Eventide* (2003) 13 min. . . . . score: \$40  
(2222/4331/2 perc./strings)
- Figaronacht Overture* (2005) 6 min. . . . . score: \$30  
for string orchestra.
- For the Oppressed*, (1987) 9 min. . . . . score: \$40  
for orchestra. (2222/4231/2 perc/ strings)
- In the Upper Room*, (1992) 9 min. . . . . score: \$35  
(2220/222/2 perc./strings)
- Shadows of Notre Dame* (2008) 7 minutes . . . . . score: \$25  
for strings (solo Vn. and Vc) and chimes
- Temporal Distortions* (1995) 18 min. . . . . score: \$60  
(2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.)
- A Terribly Tangled Tarantella*, (2005) 9 min. . . . . score: \$35  
for solo harpsichord and strings
- ¡Viva Vivaldi!*, (2004) 7 min. . . . . score: \$35  
for solo violin, flute, oboe, bassoon, harpsichord and  
strings or (vers. II) for strings and harpsichord
- Voice on Many Waters*, (1989) 12 min. . . . . score: \$50  
for solo tuba and orchestra. . . . . solo part: \$10  
(2222/423/timp.+2 perc./strings/tuba solo)
- Jerusalem Stones* (1997) 18 min. . . . . score: \$60  
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)

Orchestra parts available for rental. Smaller study/reference scores may be available.

## Chamber Music

- Aftermath* (2001) 12 min. . . . . score: \$15  
for flute, 2 Bb cl., bsn., 2 Bb tpts., tbn., vn., . . . . . parts: \$25  
perc., guitars, and piano.
- Hatshepsut's Chant and Dance*, (1993) 8 min. . . . . \$15  
for bassoon and piano
- My Viola Don't Swing* (2006) 3 min. . . . . \$10  
for solo viola
- Part of the Wind* (1997) 7 min. . . . . score/parts: \$25  
for flute, soprano, and percussion.
- Passages* (2003) 3 min. . . . . \$10  
for solo violin
- Psalm for the House* (1997) 7 min. . . . . score/parts: \$25  
for violin, cello, and piano.
- Stellar Quintet*, (1988) 18 min. . . . . score: \$50  
for string quartet and harpsichord. . . . . parts: \$35
- String Quartet*: . . . . . score/parts: \$40  
"...a smoldering wick...", (1994) 10 min.
- String Quartet No. 2*: . . . . . score/parts: \$50  
"...para mis amigos Mexicanos..." (2001) 15 min.
- Taberah*, (2008) for 'Cello. 7 min. . . . . \$10
- Vienna Postlude*, (1992) 7 min. . . . . \$15  
for violoncello and piano.

## Live/Interactive Computer Music

- Alone with my thoughts...* (2002) . . . . . score/CD-ROM: \$40  
for soprano and real-time computer (MAX/MSP)
- Beach Music* (2001) . . . . . score: \$20  
percussion and real-time computer. (MAX/MSP) rental
- Coral Fantasy*, (1995; rev. 2002) . . . . . score/CD-ROM: \$40  
for oboe and realtime computer. (MAX/MSP)
- Der Mozartgeist* (1993) 6 min. . . . . part/disk: \$35  
for MIDI piano with soloist (Mvt. II from Concerto)
- Der Mozartgeist: Concerto for MIDI Piano with Soloist  
and Orchestra*, (1994) . . . . . (see orchestral music)
- Quartet* (1999) 12 min. . . . . rental  
for Bb Clarinet, Disklavier with live soloist and real-time  
computer. (MAX/MSP)
- Sonata* (1998) 13 min. score: \$20 for Harpsichord with  
optional electronic effects.

MAX/MSP CD-ROMs: Contact composer for technical requirements and details.

## Fixed Computer Music (stereo CD or DAT format)

- Algorithmic Atmospheres*  
I. *Binary Blizzard* (1995) 3 min.  
II. *Fractal Fog* (1995) 6 min.  
III. *Sinewave Storm* (1994) 6 min.
- Muse* (2000) 1 min.
- Zymurgy* (1998) 10 min.

all fixed computer music performance materials for rental.

## Choral Music

- Dinosaur!*, (1993) 4 min. . . . . \$1/part  
for SATB and piano.
- Nachamu*, (2000) 6 min. . . . . \$1/part  
for SATB and piano/organ.
- Mass of the Penitent Man* (2007) . . . . . \$3/part  
for SATB and organ.
- Magnificat & Nuc Dimintus* (2012) . . . . . \$2/part  
for SATB and organ
- The Voice in the Sky* (2002) . . . . . score/flute part: \$20  
for flute, SATB and piano. . . . . \$2/part

## Band Music

- Driven*, (2003) 6 min. . . . . score: \$25 parts: \$75  
Grade V
- Legacy*, (2004) 5 minutes . . . . . score: \$25 parts: \$75  
Grade III
- Metallic Origami* (2005) . . . . . score: \$25 parts: \$75  
*Five Miniatures for Metal Instruments* Grade V

## Ordering/more information:

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all prices suggested to cover printing and handling costs  
contact composer for shipping