

Robert J. Frank

String Quartet No. 2:

"para mes amigos Mexicanos..."



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"... para mis amigos Mexicanos..."
written for the Mexico City String Quartet

Robert J. Frank

I. Las Playas de los Mayas

♩ = 90

Violin I
Violin II
Viola
Cello

f *sfz* *sfz mp* *mf*

4

p *f* *mf*

7

p *mf* *p* *p*

mp *mf* *mp*

10

f *f* *f*

13

sfz *mf* *sfz mp* *sfz mp* *sfz*

15

mp *f*

6 6 6 6 6 6 6 6 3 3

17

mf *ff* *mf*

6 6 6 6 6 6 6 6 *f* *f* 3

19

mp

6 6 6 6 6 6 6 6

21

fp *fp*

f *fp*

23

24

Poco più mosso (♩ = 124)

sfz *sfz* *f* *p* *f*

sfz *pizz.* *mp* *f*

30

p
pizz.
mp
f
f
mf
f
mf
f
mf

36 38

p
p
mf
mp
p
mf
mf
mp

42

Gliss.
Gliss.
mf
mf

49

fp *f* *mf* *f*

56

f *f* *f* *f*

63

mp *f* *mp* *f* *Gliss* *mf* *f*

70

Musical score for measures 70-75. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in G major. Measures 70-75 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The time signature is 6/8.

76 77

Musical score for measures 76-78. Measures 76-77 are in 3/8 time. Measure 78 is in 4/4 time. Measures 76-77 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 78 shows a full-page rest for all parts. The key signature has two sharps (F# and C#). The time signature is 3/8 for measures 76-77 and 4/4 for measure 78.

79

Musical score for measures 79-81. Measures 79-81 show a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The time signature is 3/4 for measures 79-80 and 4/4 for measure 81.

82

Measures 82-84. The score is in B-flat major. The time signature changes from 4/4 to 3/4 in measure 83 and back to 4/4 in measure 84. The first two staves (treble clef) play a continuous eighth-note pattern. The third staff (alto clef) and fourth staff (bass clef) play a slower, more melodic line with some rests.

85

Measures 85-87. The score continues the eighth-note pattern in the first two staves. The third and fourth staves have more active lines, including some sixteenth-note runs and rests. The time signature remains 4/4.

88

Measures 88-90. The score is in 4/4 time. The first two staves continue the eighth-note pattern. The third staff has a melodic line with accents and a crescendo leading to a sforzando (*sfz*) dynamic. The fourth staff has a melodic line with a mezzo-forte (*mf*) dynamic.

91

ff

ff

fp

ff

ff

95

mf

ff

mf

ff

mf

ff

mf

ff

99

mf

f

mf

f

mf

f

mf

ff

103

f

106

ff f mp f

ff f

ff

ff

pizz. mf pizz. mf

mp f mf

111

legato, dolce mf legato, dolce

mf

acrob mp acrob

mp f

legato, dolce mf

116

legato, dolce

mf

120

122

p

p

p

p

p

123

f

fp

125

f *sfz*

127

f *fp*

129

f

131

mf

mf

mf

s fz

s fz

133

s fz

f

s fz

f

135

s fz

137

sfz *f* *ff*

139

ff *ff*

142

fp *ff* *ff* *ff* *fp* *ff*

146

Measures 146-149. The score is in 4/4 time. The right hand features a complex melodic line with many slurs and accents. The bass line is more rhythmic, often using eighth notes and rests. The key signature has one sharp (F#).

150

Measures 150-152. The right hand continues with dense sixteenth-note passages, often beamed together. The bass line remains relatively simple, using eighth notes and rests. The key signature has one sharp (F#).

153

poco rit.

Measures 153-155. The score features a change in dynamics to mezzo-piano (*mp*) and a tempo marking of *poco rit.* (slightly slower). The right hand has a steady eighth-note pattern, while the bass line is mostly rests. The key signature has one flat (Bb).

155 Poco meno mosso (♩=104)

pp

pp

espressivo

p *mf* *mp* *mf*

espressivo

p *mf* *mp* *mf*

pp

pp

mp

mp

p

p

mp

mp

rall.

Glissando

Glissando

Andante

169

pp

p

pp

p

pp

pp

173

ppp

pp

II. La Tragedia

Grave $\text{♩} = 58$

Violin I

Violin II

Viola

Cello

p

5

mp

mp

mp

mp

10

Independently
molto espressivo

mp

p

mf

3

3

3

accel.

14 *repeat and rit., ending with ensemble in m18*

mf

18 *with quiet intensity*

pp

23

mf *p*

28

mp

mp

Independently molto espressivo

mp *fp* *f*

mp

32

hold until Va. finishes

fp *f* *mf* *mp*

fp *f* *mf* *mp*

fp *f* *mf* *mp*

fp *f* *mf* *mp*

37

p

p

p

p

43 45

mp

mp

mp

49 53

mf

mf

mf

55

61

ff

ff

ff

ff

64

The musical score for measures 64-66 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as various accidentals (sharps, flats, naturals) and dynamic markings (accents, breath marks). The notation is dense and intricate, typical of a highly technical musical composition.

67

rit.

fff *mf* *p* *p* (w/o break)

fff *mf* *p* *p* (w/o break)

fff *mf* *p* *p* (w/o break)

fff *mf* *p* *p* (w/o break)

Molto Largo (♩ = 45)

72

pp

pp

pp

ppp

pp

pp

ppp

ppp

mp

pp

mp

p

pp

ppp

Independently

III. ¡La Fiesta!

$\bullet = 104$ ($\bullet = \bullet$ sempre)

Violin I

Violin II

Viola

Cello

mp

p

pizz.

p

5

mp

p

10

mf

mf

mf

mf

acero

mf

14 *col legno*

sfz *mp*

sfz *f*

sfz *f*

sfz *mp* *f* *fp*

19

sfz *mp*

sfz *f*

sfz *f*

sfz *mp* *f* *fp*

24

sfz *mp*

sfz *f*

sfz *f*

sfz *mp* *f* *fp*

29

34

pizz. *col legno*

f

f

fp

39

f

fp

44

Measures 44-48. The score is in D major (two sharps). The first staff has a multi-measure rest for 6 measures, then 2/4, 6/8, 2/4, 6/8, and 2/4. The other staves contain rhythmic patterns in 6/8 and 2/4 time signatures. The bottom staff includes accents on some notes.

49

Measures 49-53. The score continues with rhythmic patterns in 6/8 and 2/4 time signatures. The first staff has a multi-measure rest for 6 measures, then 2/4, 6/8, 2/4, 6/8, and 2/4. The other staves contain rhythmic patterns in 6/8 and 2/4 time signatures. The bottom staff includes accents on some notes.

54

Measures 54-58. The score continues with rhythmic patterns in 6/8 and 2/4 time signatures. The first staff has a multi-measure rest for 6 measures, then 2/4, 6/8, 2/4, 6/8, and 2/4. The other staves contain rhythmic patterns in 6/8 and 2/4 time signatures. The bottom staff includes accents on some notes.

pizz.
sub. p
pizz.
sub. p
pizz.
sub. p

acro
pp

59

mf

64

Gliss

69

74

Gliss.

Gliss.

79

Gliss.

Gliss.

84

86

acro

acro

acro

f

f

f

88

92

96

100

Musical score for measures 100-103. The score is in 2/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with various accidentals and dynamic markings like accents and slurs.

104

Musical score for measures 104-106. The score is in 4/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes sixteenth-note runs, slurs, and dynamic markings like accents and slurs.

107

Musical score for measures 107-109. The score is in 4/4 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes sixteenth-note runs, slurs, and dynamic markings like accents and slurs.

110

6

115

119

124 127

cadenza - drammatico! *rit.* **ff**

128 129 Moderato ♩ = 128 *accel. poco a poco*

ff *rit.* **f** **mf** **f** **mf** **f** **mf**

133

f **mf** **f** **mf** **f**

139 $\bullet = 148$

Musical score for measures 139-144. The score is in 4/4 time with a tempo of 148. It features four staves: two treble staves and two bass staves. The music is in G major. Measures 139-144 show a complex melodic and harmonic progression with various rhythmic patterns and accidentals.

145

Musical score for measures 145-150. The score continues from measure 145. It features four staves: two treble staves and two bass staves. The music is in G major. Measures 145-150 show a complex melodic and harmonic progression with various rhythmic patterns and accidentals.

151

Musical score for measures 151-156. The score continues from measure 151. It features four staves: two treble staves and two bass staves. The music is in G major. Measures 151-156 show a complex melodic and harmonic progression with various rhythmic patterns and accidentals.

156

162

166

167

172 *accel. poco a poco*

mf *ff*

177 *Tempo Primo* $\bullet = 104$

f *ff* *f* *fp*

183

ff

189

Musical score for measures 189-193. The score is in D major (two sharps) and features a complex time signature of 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various note values, rests, and dynamic markings like 'p' and 'f'.

194

Musical score for measures 194-198. The score continues in D major with the same 6/8, 2/4, 6/8, 2/4 time signature. It consists of four staves. The music includes various note values, rests, and dynamic markings like 'p' and 'f'.

199

Musical score for measures 199-203. The score continues in D major with the same 6/8, 2/4, 6/8, 2/4 time signature. It consists of four staves. The music includes various note values, rests, and dynamic markings like 'fp' and 'ff'.

204

System 204: This system contains five measures of music. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The subsequent four measures alternate between a 6/8 time signature and a 2/4 time signature. The notation includes various note values, rests, and a fermata in the first measure of the 6/8 section. A double bar line is present after the second measure.

209

System 209: This system contains five measures of music. The first measure has a treble clef, key signature of two sharps, and a 6/8 time signature. The subsequent four measures alternate between a 2/4 time signature and a 6/8 time signature. The notation includes various note values, rests, and a fermata in the first measure of the 6/8 section. A double bar line is present after the second measure.

214

System 214: This system contains four measures of music. The first measure has a treble clef, key signature of two sharps, and a 2/4 time signature. The subsequent three measures alternate between a 6/8 time signature and a 2/4 time signature. The notation includes various note values, rests, and a fermata in the first measure of the 6/8 section. A double bar line is present after the second measure. The system concludes with a final measure in 2/4 time, marked with a 'v' and a fermata.

Other Music by Robert J. Frank

Orchestral Music

- About the Ninth Hour*, (1989) 6 min. . score: \$20
for strings (min. 44442) and timpani
- Der Mozartgeist*: score: \$50 solo part/disk: \$30
- Concerto for MIDI Piano with Soloist and Orchestra*,
(1994) 18 min.
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)
- Fast Falls the Eventide* (2003) 13 min. score: \$40
(2222/4331/2 perc./strings)
- Figaronacht Overture* (2005) 6 min. score: \$30
for string orchestra.
- For the Oppressed*, (1987) 9 min. score: \$40
for orchestra. (2222/4231/2 perc/ strings)
- In the Upper Room*, (1992) 9 min. score: \$35
(2220/222/2 perc./strings)
- Shadows of Notre Dame* (2008) 7 minutes score: \$25
for strings (solo Vn. and Vc) and chimes
- Temporal Distortions* (1995) 18 min. score: \$60
(2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.)
- A Terribly Tangled Tarantella*, (2005) 9 min. score: \$35
for solo harpsichord and strings
- ¡Viva Vivaldi!*, (2004) 7 min. score: \$35
for solo violin, flute, oboe, bassoon, harpsichord and
strings or (vers. II) for strings and harpsichord
- Voice on Many Waters*, (1989) 12 min. score: \$50
for solo tuba and orchestra. solo part: \$10
(2222/423/timp.+2 perc./strings/tuba solo)
- Jerusalem Stones* (1997) 18 min. score: \$60
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)

Orchestra parts available for rental. Smaller study/reference scores may be available.

Chamber Music

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for flute, 2 Bb cl., bsn., 2 Bb tpts., tbn., vn., parts: \$25
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for bassoon and piano
- My Viola Don't Swing* (2006) 3 min. \$10
for solo viola
- Part of the Wind* (1997) 7 min. score/parts: \$25
for flute, soprano, and percussion.
- Passages* (2003) 3 min. \$10
for solo violin
- Psalm for the House* (1997) 7 min. score/parts: \$25
for violin, cello, and piano.
- Stellar Quintet*, (1988) 18 min. score: \$50
for string quartet and harpsichord. parts: \$35
- String Quartet*: score/parts: \$40
“...a smoldering wick...”, (1994) 10 min.
- String Quartet No. 2*: score/parts: \$50
“...para mis amigos Mexicanos...” (2001) 15 min.
- Taberah*, (2008) for Cello. 7 min. \$10
- Vienna Postlude*, (1992) 7 min. \$15
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Live/Interactive Computer Music

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for soprano and real-time computer (MAX/MSP)
- Beach Music* (2001) score: \$20
percussion and real-time computer. (MAX/MSP) rental
- Coral Fantasy*, (1995; rev. 2002) score/CD-ROM: \$40
for oboe and realtime computer. (MAX/MSP)
- Der Mozartgeist* (1993) 6 min. part/disk: \$35
for MIDI piano with soloist (Mvt. II from Concerto)
- Der Mozartgeist: Concerto for MIDI Piano with Soloist
and Orchestra*, (1994) (see orchestral music)
- Quartet* (1999) 12 min. rental
for Bb Clarinet, Disklavier with live soloist and real-time
computer. (MAX/MSP)
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optional electronic effects.

MAX/MSP CD-ROMs: Contact composer for technical requirements and details.

Fixed Computer Music (stereo CD or DAT format)

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II. *Fractal Fog* (1995) 6 min.
III. *Sinewave Storm* (1994) 6 min.
- Muse* (2000) 1 min.
- Zymurgy* (1998) 10 min.

all fixed computer music performance materials for rental.

Choral Music

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for SATB and piano.
- Nachamu*, (2000) 6 min. \$1/part
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- Mass of the Penitent Man* (2007) \$3/part
for SATB and organ.
- Magnificat & Nuc Dimintus* (2012) \$2/part
for SATB and organ
- The Voice in the Sky* (2002) score/flute part: \$20
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- Legacy*, (2004) 5 minutes score: \$25 parts: \$75
Grade III
- Metallic Origami* (2005) score: \$25 parts: \$75
Five Miniatures for Metal Instruments Grade V

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