

Robert J. Frank, D.M.A.
Curriculum Vitae

Revised Jan. 10, 2022

Education:

Doctor of Musical Arts, August 1995
Major: Composition - Minor: Theory
University of North Texas. Denton, Texas.
Major Professor: Larry Austin

Master of Music, August 1988
Major: Composition - Minor: Theory
University of North Texas. Denton, Texas.

Bachelor of Arts, March 1985
Major: Composition - Minor: Math
Mankato State University (nka: Minnesota State University). Mankato, Minnesota.

Bachelor of Music, December 1984
Major: Trumpet Performance
Mankato State University (nka: Minnesota State University). Mankato, Minnesota.

Teaching/Administrative Positions:

Director of Electronic Music (2015-present) Division of Music, Southern Methodist University.

Director of Graduate Studies (2009-2015) Division of Music, Southern Methodist University.

Associate Professor of Composition and Theory (2004-present) *Assistant Professor of Composition and Theory*, (1998-2004) Southern Methodist University. *Chair*, Department of Music Theory and Composition (2006-2009), *Coordinator of Composition Studies (co-chair with Music Theory)* (1998-2005; 2009-2017).

Visiting Assistant Professor in Composition (1997-98), Southern Methodist University. Instruction of First Year Music Theory, Electro-acoustic music, Twentieth-Century Music Analysis, and Private Composition.

Lecturer in Music (1996-97), Central Washington University. One year appointment.

Adjunct Faculty (1995-96), Brookhaven Community College.

Adjunct Faculty/CEMI Productions Coordinator (1995-96), University of North Texas and Center for Experimental Music and Intermedia (CEMI). Courses taught: undergraduate and graduate classes in orchestration, composition, algorithmic composition and software synthesis using NeXT, MIDI and Kyma systems; duties also included scheduling, organization, supervision, and production of all events in the Merrill Ellis Intermedia Theater. Design and maintenance of WWW Pages for Division of Composition Studies.

Teaching Fellow (1993, 1994, 1995), University of North Texas. Courses Taught: Private Composition, Classroom Composition for Non-majors, Orchestration, Advanced Orchestration.

Teaching Assistant (1992) University of North Texas. Courses Assisted: Electro-acoustic Music II, Algorithmic Composition II (Graduate level).

Awards and Honors:

Special Distinction: Rudolf Nissim Prize, ASCAP (American Society of Composers, Authors, and Publishers), 2008. Selected work: *Fast Falls the Eventide*. For a work by an ASCAP composer requiring a conductor that has not been performed professionally. Blind-juried selection from 315 applicants. 1 award and 3 special distinction recognitions awarded.

Finalist: Mozart-250 International Blitzcomposition Competition for Composers, Kremlin Chamber Orchestra, Moscow, Russia. (2006) Selected work: *Figaronacht*. Major International competition with live broadcast of the premiere over Russian State Radio, and multiple performances abroad, including Carnegie Hall, NYC.

Winner: Dallas Wind Symphony Fanfare Competition (2004) Selected work: *Lucky Stars* (selected as one of 5 winning works from over 40 submissions)

American Society of Composers, Authors, and Publishers, *ASCAP Plus Award* (Concert Category) (annually, 1998-present). Juried selection.

Honorable Mention, National Flute Association's Newly Published Music Competition, 1999, *The Emergence of Night*.

SMU H.O.P.E. Award (Honoring Our Professors Excellence – student nominated award) Professor, SMU Department of Residential Life and Student Housing. (2000)

First Place, 14th Annual Choral Composition Contest, Ithaca College/Theodore Presser Co. (1993) winning work: *Dinosaur!* This is one of the largest and oldest choral music competitions in the United States.

Winner, Chicago Symphony Orchestra Association's Young American Composers Reading Session, (1988) winning work: *For the Oppressed*

Grants Received:

Presidents Partners Grant. May, 2019. For Native Instruments "Komplete Kontrol" MIDI keyboard/controller and sample library system (for Electronic Music Studio) and additional Audio interface for office system and student use.

Research Leave, for composing *Le Violon Entereé - Soundtrack of a Violin* for violin and chamber orchestra, and research on Musical Tesseract and 7D Music, Fall, 2017.

Meadows Travel Grant, to attend performance of my work *Zymurgy* at the New York City Electronic Music Festival, June 19-25, 2017.

Meadows Travel Grant, to attend performance of my work at the 50th Annual Society of Composers, Inc. National Conference, Univ. of Florida, Gainesville, FL, Nov. 13, 2015.

Meadows Travel Grant, to present at the College Music Society National Conference, Sept. 24-28, 2010.

Research Leave, for research on Temporal Elements and writing, Fall, 2009.

University Research Council Travel Grant, to present at the Electroacoustic Music Studies Conference, Paris, France. 2008.

Meadows Travel Grant, to present at the SEAMUS National Conference, Salt Lake City, 2008.

Meadows Summer Fellowship, for the development of Performer Adaptive Score software, 2008.

Meadows Faculty Travel Grant, to attend Carnegie Hall Debut, New York, October 28, 2006.

University Research Council Travel Grant, to attend the 2006 Viva Vivaldi International Festival of the Arts, Mexico City, 2006.

Sabbatical Leave, Fall, 2006.

University Research Council Travel Grant, to attend & perform at the College Music Society International Conference, Costa Rica, June, 2003.

Meadows Faculty Development Grant, 2000-2001.

Meadows Travel Grant, to present at International Computer Music Conference, Berlin, Germany, 2001.

University Research Council Research Grant, for research into interactive computer music systems. Resulting work: *Quartet* (1999) premiered by Voices of Change, September, 1999.

University Research Council Travel Grant, to present at International Computer Music Conference, Beijing, PRC, October 1999.

President's Partners Grant, for purchase of E-A performance system. Southern Methodist University, June, 1998.

Scholarly/Creative Activities and Publications:

Music Publications (Brixton Publications):

Hatshepsut's Chant and Dance for bassoon and piano. Lakeland, FL: Brixton Publications, 2009.

Liturgical Impressions for trumpet in C and organ. Lakeland, FL: Brixton Publications, 2009.

Lullaby of the Sea for Alto Sax, clarinet, oboe, and bassoon. Lakeland, FL: Brixton Publications, 2009.

Rhapsody & Allegro for piccolo and harp. Lakeland, FL: Brixton Publications, 2001.

Sonata for trumpet in Bb and piano. Lakeland, FL: Brixton Publications, 2009.

The Emergence of Night for flute and piano. Lakeland, FL: Brixton Publications, 1999.

Warp! for brass quintet. Lakeland, FL: Brixton Publications, 2009.

Music Publications (Robert Frank Music):

All of the following available via Robert J. Frank (ASCAP) www.robertfrankmusic.com

Metallic Origami for 8 Percussionists and narrator. (recomposition of prior band work. Commissioned for Sam Houston High School (Arlington, TX) and the Sixth Floor Museum (Dallas).

While Mortals Sleep for Wind Ensemble written for the Meadows Wind Ensemble (2017)

Conversation with Dali in a Cloud of Myself Interactive installation, Meadows Museum, SMU, Dallas for the event: "Dali Interactive"

Eternally Begotten for Cello and Piano Commissioned by Perkins School of Theology (2017)

Le Violon Entereé - Concerto for Violin and Chamber Orchestra for violinist Chee-Yun Kim (2017)

Incidental Music (11 minutes music duration) for *Dallas Through the Years*. Film by SMU Professor Ted Campbell. (2016)

Reformed Prelude and Fugues for organ. (2016)

- Sh'ma!* (Hear!) for choir, tenor and soprano soloists, and organ. Commissioned by the Perkins MSM Program for their 55th Annual MSM Reunion, SMU. (2015)
- Static Electricity* for orchestra and chorus. Commissioned by the Texas Youth Orchestra and Choir (2015)
- Magnificat & Nunc Dimitus* for SATB and organ (2012)
- Tapestries* for two violins and chamber strings (2010)
- "Let There be Light" from *The Perkins Fanfares* for organ with GMIDI (2010)
- West of Argyle* for flute, oboe, clarinet, horn, and bassoon (2009) for The Argyle Wind Quintet
- Sleep Softly, Soft Kitty...* Original Music, Images, and Poetry (2009)
- Shadows of Notre Dame* for string orchestra and optional bells (2008) *in memorium, Donna Mayer-Martin*
- Taberah* for solo Violoncello (2007) written for Francesco Mastromatteo, cello
- Mass of the Penitent Man* for SATB chorus and organ (2007)
(Introit, Kyrie, Gloria, Offertory, Sanctus, Agnus Dei, Benedictus)
- Wings of Love* for string quartet (2007) for Jeff and Ryan Strawn
- My Viola Don't Swing* for solo viola (2007)
- Figaronacht* for String Orchestra (2005)
- A Terribly Tangled Tarantella* for solo harpsichord and chamber string orchestra (2005) for Larry Palmer
- The U.S.S. Ronald Reagan* (anthem) (2005) Official Ship's Anthem of the USS Ronald Reagan (CVN-76)
- Figaronacht Overture* for String Orchestra (2005) written for Eduard Schmieder and I Palpiti
- Metallic Origami Five Miniatures for Metal Instruments* (2005) written for the Meadows Wind Ensemble, Jack Delaney, dir.
- I. Lucky Stars
 - II. Silver Crane
 - III. Steel Fortuneteller
 - IV. Titanium Snowflakes
 - V. Iron Dragon
- Legacy* for Concert Band (Level III) (2004) Commissioned for Paul Schmidt by the 2003-2004 8th Grade Band of DeWitt Perry Middle School
- Viva Vivaldi!* for flute, oboe, bassoon, 2 horns, violin, harpsichord and strings (2004) written for the 2004 Viva Vivaldi International Festival of the Arts, Aug. 1, 2004, Mexico City, Mexico, Michael Meissner, dir. (also in strings only arrangement)
- Fast Falls the Eventide* for orchestra (2222/4231/3perc/harp/strings) (2004) written for the Meadows Symphony Orchestra, Paul Phillips, dir.
- Alone with my thoughts...* (2003) for soprano or tenor and real-time computer. (customizable version of "Just Joan...")
- Just Joan: Alone with my thoughts...* (2003) for Joan Heller and real-time computer. Commissioned by Joan Heller with funding from a Meadows Faculty Development Grant, SMU.
- Passages* (2003) for solo violin. Commissioned for Lewis Wong.

Driven (2002) for Concert Band (Level V)

Beach Music (2001) for piano, percussion (2) and real-time computer. Commissioned by Gary Stegall and Coastal Carolina University.

Aftermath (2001) for flute, 2 Bb Cl., Bsn., 2 Bb Tpts., Tbn., Vn., Perc., Guitars, and piano.

String Quartet No. 2: "...para mis amigos Mexicanos..." for String Quartet (2001) written for the Mexico City String Quartet.

- I. Las Playas de los Mayas
- II. La Tragedia
- III. La Fiesta!

The Voice in the Sky for SATB Chorus, flute and piano (2001) Written for the 2001 National Flute Association National Conference, Dallas, TX

Muse (2000) 2 channel digital computer music

Quartet (1999) for Bb Clarinet, Disklavier® with live soloist and real-time computer. Written for, and premiered by, Voices of Change, Dallas, TX, on the opening concert of their 25th Anniversary Season.

Incidental Music for "As You Like It" Commissioned by The University of North Texas Division of Dance and Drama for performances in Denton, TX Dec. 2-8, 1999 & in Czech. Republic March, 2000

Rhapsody & Allegro for piccolo and harp. Published by Brixton Publications, Lakeland, FL

Sonata for Harpsichord with Optional Electronic Effects (1998)

- I. Divergentia
- II. Phrygian Cadences
- III. Dementia

Zymurgy (1998) for computer music on tape.

Psalm for the House (1997) for violin, cello, and piano. Written for Carrie Rehkopf and John Michel, dedicated to the House of the Redeemer, New York, NY.

Jerusalem Stones (1997) for narrator, chorus and orchestra.

Part of the Wind (1997) for flute, soprano, and percussion. Commissioned by Central Washington University for inclusion on a compact disk, "Flute for Thought" 1997.

Incidental Music (Woodwind Quintet, Percussion, Chorus, and computer music on tape) (1996) Commissioned by the University of North Texas Dept. of Theater and Dance for the play: *Pillars of Society* by H. Ibsen.

Temporal Distortions (1995) for Orchestra (Dissertation)

- I. Space
- II. Wormholes
- III. Comets

Coral Fantasy, (1995) Oboe with Electronic Effects and NeXT Computer Music on Tape. Revised for oboe or Bb Soprano Saxophone and realtime computer MAX/MSP (2002)

Algorithmic Atmospheres digital computer music for 2 or 4 channels

- I. Binary Blizzard (1995)
- II. Fractal Fog (1995)
- III. Sinewave Storm (1994)

String Quartet: "...a smoldering wick..." in memoriam: Witold Lutoslawski (1994) selected for performance on the Lutoslawski Memorial Concert, Cracow, Poland

WARP!, (1994) for Brass Quintet

Der Mozartgeist: Concerto for MIDI Piano with Soloist and Orchestra (1994)

- I. The Resurrection
- II. Der Mozartgeist
- III. Allegro "con spirito"

Der Mozartgeist (1993) for MIDI Piano with Soloist

In the Upper Room, (1992) for Orchestra

Vienna Postlude, (1992) for Violoncello and Piano

Piano Etudes, (1991) for Piano

About the Ninth Hour, (1989) for Strings and Timpani

Synoptic Rhetoric, (1989) for Violin & Piano

Voice on Many Waters, (1988-9) for Solo Tuba and Orchestra

The Bards Tale, (1988) Soliloquy for Bb Trumpet

Stellar Quintet, (1987-8) for String Quartet and Harpsichord. (also for Chamber Orchestra)

For the Oppressed, (1986-7) for Orchestra

Of Ice and Fire, (1986) for Organ

Three Impressions, (1985) for Bb Clarinet

Commercial Recordings:

Sonata for Trumpet and Piano, "From the Hills: New Works for Trumpet and Piano", Grant Peters, Trumpet, Springfield, MO: Grant Peters, 2006.

Liturgical Impressions for Trumpet and Organ, "Friendly Amendments", Grant Peters, Trumpet, Springfield, MO: Grant Peters, 2004.

Muse, "DISContact! III." Montreal: Canadian Electroacoustic Community, 2002. (Juried)

Part of the Wind and *The Emergence of Night*, "Flute for Thought: Music by 20th Century American Composers." Ellensburg, WA: Hal Ott, 1997.

The Emergence of Night, "Night Thoughts and Fancies." New York: Capstone Records, 1999.

Reported Performances (Note: These represent only those performances reported to me, and do not include performances of published works nationally or internationally without my direct involvement):

Significant venues/performances highlighted in bold, with annotations as needed.

Metallic Origami (encore performance), *Sam Houston H.S. Percussion Ensemble, Sam Houston H.S., Arlington, TX, Dec. 17, 2019*

Metallic Origami (premiere), *Sam Houston H.S. Percussion ensemble, Sixth Floor Museum, Dallas, TX, Nov. 21, 2019*

String Quartet... a smoldering wick..., *Texas New Music Ensemble, Houston, TX, Aug. 21, 2019*

Eternally Begotten, *Perkins School, Dec. 6, 2018*

Conversation with Dali in a Cloud of Myself, *Meadows Museum, Dec. 1, 2018*

- Fast Falls the Eventide, *Orquesta Sinfónica de Cuenca, Cuenca, Ecuador*, September 20, 2017
Zymurgy, *New York City Electronic Music Festival*. June 9-25, 2017
My Viola Don't Swing, *50th Annual National Conference of the Society of Composers, Inc., Professor Stephen Fine, viola. University of Florida, Gainesville, FL, Nov. 13, 2015.*
Sh'ma!, *Northaven United Methodist Church, Dallas, TX. Fall 2015.*
Sh'ma!, *55th Annual MSM Reunion, Perkins School of Theology, SMU, Dallas, TX. Sept. 28, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, L'Eglise de la Madeleine Paris, France, July 20, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, Normandy American Cemetery, July, 18, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, L'Espace Marc Chadourne Brive-la-Galliarde, France, July 16, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, St. Cesaire Arles, France, July 14, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, Santa Maria del Pi Barcelona, Spain, July 11, 2015.*
Static Electricity, *Texas Youth Orchestra and Choir, Caruth Auditorium SMU Dallas, July 8, 2015.*
Alone with my Thoughts..., *Heidi Klein, soprano, Robert Frank, real-time computer. CEMICircles Festival of Experimental Music and Intermedia, Denton, TX. October 6, 2013.*
A Terribly Tangled Tarantella, *2013 Viva Vivaldi Summer Festival of the Arts, Casino Espanol, Mexico City, Michael Meissner, dir., July 19-20, 2013.*
Tapestries, *Morelos Chamber Orchestra, Michael Meissner, Dir. Omar Guevara and Elisa Nivón, solo violins. Tepancingo, Morelos, Main Church, Morelos, Mexico, February 16, 2011.*
Tapestries, *Morelos Chamber Orchestra, Michael Meissner, Dir. Omar Guevara and Elisa Nivón, solo violins. Teatro Ocampo, Cuernavaca, Mexico, February 17, 2011.*
Tapestries, *Morelos Chamber Orchestra, Michael Meissner, Dir. Omar Guevara and Elisa Nivón, solo violins., Universidad Autónoma de Morelos, Facultad de Derecho, Morelos, Mexico, February 16, 2011.*
Metallic Origami, *Texas Tech Symphonic Band, Lubbock, TX, February 3, 2011.*
Tapestries, *Endeavor Ensemble, Lewis Wong and Kym Staton, solo violins. Sydney Opera House, Sydney, Australia, November 21, 2010.*
Tapestries, *Endeavor Ensemble, Lewis Wong and Kym Staton, solo violins. Gardens on Forest, 764 Forest Road, Peakhurst NSW, Australia, November 17, 2010.*
Tapestries, *World Premiere, Endeavor Ensemble, Lewis Wong and Kym Staton, solo violins. Hazellhurst Art Centre Theatre, Gynea, NSW, Sydney, Australia, November 14, 2010.*
My Viola Don't Swing, *College Music Society National Conference, Minneapolis, MN. September 23, 2010.*
Shadows of Notre Dame, *Sinfonietta de Paris, Michael Meissner, dir. EGLISE SAINT-AUGUSTIN, Paris, June 10, 2010.*
A Terribly Tangled Tarantella, *Cuernavaca Symphony Orchestra, Teatro Ocampo, Cuernavaca, Mexico, May 27, 2010.*
Figaronacht Overture, *Cuernavaca Symphony Orchestra, Cuernavaca, Mexico, Teatro Ocampo, February 11, 2010.*
Passages, *Lewis Wong, Violin, Festival International REGINA VIOARA, Chisinau, Republic of Moldova, Oct. 2, 2009.*
Passages, *Manhattan Chamber Soloists, Lewis Wong, Violin, European Tour: The Scots Kirk, Paris; Mendelssohn-Haus, Leipzig; Bertramka W.A. Mozart Museum, Prague; and Galerie Wilhelmina, Amsterdam; June, 2009.*
Taberah, *Francesco Mastromatteo, Cello, O'Donnell Recital Hall, SMU, May 8, 2009.*
Taberah, *Francesco Mastromatteo, Cello, Yom Hashoah (Day of Remembrance) Service, Perkins Chapel, SMU, April 22, 2009.*
String Quartet No. 2: "para mis amigos Mexicanos...", *Voices of Change, Tatum Elementary School, Dallas, TX, April 9, 2009.*
Sanctus and Agnus Dei from Mass of the Penitent Man, *Palm Sunday Mass (9:00 & 11:15 AM), Church of the Incarnation, Dallas, TX, April 6, 2009.*
Sanctus and Agnus Dei from Mass of the Penitent Man, *Lenten Choral Concert, Church of the Incarnation, Dallas, TX, March 27, 2009.*
String Quartet: "... A smoldering wick..." in memorium Witold Lutoslawski, *Mexico City String Quartet, XII International Festival of Contemporary Music, San Salvador, El Salvador, February 25, 2009.*
Figaronacht Overture, *Baltimore Chamber Orchestra, Markand Thakar, Dir. January 24 and 25, 2009.*

Shadows of Notre Dame, *Orquesta de Camara Tenerife, Tenerife, Spain, Michael Meissner, dir.*
December 13, 2008.

Shadows of Notre Dame, *Orquesta de Camara Garajonay, Michael Meissner, dir. Garajonay, Spain,*
December 13, 2008.

String Quartet No. 2: "para mis amigos Mexicanos...", *Voices of Change, Pegasus Charter School,*
Dallas, TX, November 4, 2008.

Figaronacht Overture, *Orquesta de Camara Tenerife, Michael Meissner, dir., Tenerife, Spain,*
October 12 and 13, 2008.

Viva Vivaldi, *Orquesta de Camara Tenerife, Michael Meissner, dir., Tenerife, Spain, October 12 and*
13, 2008.

String Quartet No. 2, *Voices of Change, Dallas, TX, September 14, 2008.*

Shadows of Notre-Dame, *World Premiere, 2008 Viva Vivaldi Summer Festival of the Arts, Casino*
Espanol, Mexico City, Michael Meissner, dir. August 17, 2008.

Figaronacht Overture *Bellas Artes Chamber Orchestra, Palacia de Bellas Artes, Hector Guzman,*
dir. Mexico City, Mexico, May 30 and 31, 2008.

Viva Vivaldi *Bellas Artes Chamber Orchestra, Palacia de Bellas Artes, Hector Guzman, dir. Mexico*
City, Mexico, May 30 and 31, 2008.

The beautiful, historical Palacio de Bellas Artes is the "Carnegie Hall" of Mexico, and according to
Wikipedia, "...the most important cultural center in Mexico City as well as the rest of the country of
Mexico." These works were programmed as part of their regular season.

Taberah, *World Premiere, Francesco Mastromatteo, Cello, Spring of Harmony Concert Series at St.*
Andrews Presbyterian Church, Dallas, Texas, May 10, 2008.

Psalm for the House, *Spring of Harmony Concert Series at St. Andrews Presbyterian Church, Dallas,*
Texas, April 26, 2008.

Fast Falls the Eventide, *San Luis Potosi State Orchestra, Michael Meissner, Dir., San Luis Potosi,*
Mexico, April 6, 2008.

The concert by this major, professional, Mexican orchestra concert was also recorded and broadcast on
television. First professional performance of this ASCAP Rudolf Nissim Competition recognized work.

Mass of the Penitent Man, *World Premiere, Church of the Incarnation, Dallas, TX. 11:15 AM Mass,*
Sunday, March 2, 2008.

The Episcopal Church of the Incarnation has a nationally-recognized, professional, choir, known for their
outstanding liturgical performance of both traditional and contemporary masses by major composers and
numerous commercial recordings. They have been critically acclaimed: "Intonation is sure and diction
accurate, resulting in good clarity and transparency." (Rad Bennet, classicstoday.com)

String Quartet No. 2: "para mis amigos Mexicanos...", *Mexico City String Quartet. November 25,*
2007, Musica del Mar Festival 2007, Huatulco, Mexico.

Psalm for the House, *Akeru Ensemble. April 22, 2007, 7:30 PM, Preston Hollow Presbyterian Church,*
Dallas, TX.

Figaronacht, *The Kremlin Chamber Orchestra, Misha Rachlevsky, Dir., 11th Annual Christmas in*
the Kremlin Music Festival, Moscow, Russia, December 27, 2006.

Figaronacht, *The Kremlin Chamber Orchestra, Misha Rachlevsky, Dir., Carnegie Hall, New York,*
October 28, 2006.

U.S. debut of this work on a concert featuring the ten finalists in the Homage to Mozart International Blitz-
Competition for Composers (see below)

A Terrible Tangled Tarantella *World Premiere, Opening Concert of the 2006 Viva Vivaldi Summer*
Festival of the Arts, Casino Espanol, Mexico City, Michael Meissner, dir., July 30, 2006.

Figaronacht Overture *Opening Concert of the 2006 Viva Vivaldi Summer Festival of the Arts,*
Casino Espanol, Mexico City, Michael Meissner, dir., July 30, 2006.

Sonata for Trumpet and Piano (1984/world premiere of 2006 revision), *Grant Peters, trumpet, Lesslie*
Spotz, piano. International Trumpet Guild National Conference, New Works for Trumpet
and Piano Recital, Rowan University, Glassboro, NJ, June 10, 2006.

Accepted via juried process. Professionally reviewed (see my supporting materials) and subsequently
published by Brixton Publications and recorded on CD: "Frank the Hills."

Figaronacht, *World Premiere, The Kremlin Chamber Orchestra*, Misha Rachlevsky, Music Director.
Studios at Russian State Radio, Moscow, Russia, January 27, 2006.

Finalist in the Homage to Mozart International Blitz-Competition for Composers, Moscow, Russia, January 27, 2006 (Mozart's 250th Birthday). Broadcast live over Russian State Radio and over simultaneous webcast (largest number of hits for a webcast by Russian State Radio, according to conductor).

Zymurgy, *Texas Computer Musicians Network, Dan's Silverleaf, Denton, TX, January 25, 2006.*
Coral Fantasy, Laura Romberg, Oboe, Texas Computer Musicians Network, Dan's Silverleaf, Denton, TX, January 25, 2006.

String Quartet No. 2: ... para mis amigos Mexicanos..., *Mexico City String Quartet, The American Society, New York Public Library, New York, October 14, 15, 2005.*

In the Upper Room, *National Symphonic Orchestra, San Salvador, Michael Meissner, dir. September 28, 29, 2005.*

Figaronacht Overture, *Opening Concert of the 2005 Mozartium (under the auspices of the Salzburg Summer Music Festival), I Palpiti, Eduard Schmieder, dir. Grosser Hall, Mozartium, Salzburg, Austria, July 18, 2005.*

Figaronacht Overture, *World Premiere, I Palpiti, Eduard Schmieder, dir., Carinthia, Austria, July 15.*

Command performance before crowned heads of state as opening concert of their European tour.

Passages, *Anna Katherine Holcomb Senior Recital, Caruth Auditorium, SMU, Dallas, TX, April 5, 2005.*

Metallic Origami, *World Premiere, Meadows Wind Ensemble, Jack Delaney, dir., Caruth Auditorium, SMU, Dallas, TX, February 25, 2005.*

Legacy, *World premiere, DeWitt-Perry Middle School Band, Paul Schmidt, dir., Perry Middle School, Carrollton, TX, December 10, 2004.*

Commissioned by the students of the band for their Director with wide local media coverage (see press materials in supporting documents). Mr. Schmidt has commissioned numerous works for his band over the past decade, and this reduced-rate commission was made as a surprise gift to honor him by his students and the Band Mothers Association.

Muse, *The Center for Research in Electro-Acoustic Music, San Jose State University, Electric Pacific 2004: Music for Digital Media, 7:30 PM, November 18, 2004, San Jose, CA*

Der Mozartgeist: Concerto for Disklavier with soloist and orchestra *University of Miami Orchestra, Thomas Sleeper, dir., Samuel Holland, Piano Soloist, International Computer Music Conference, Miami, FL, November 1-6, 2004.*

Blind-juried selected for performance on the world's most prominent and prestigious computer music organization. This work was one of only two orchestra plus technology works programmed from over 40 such submissions (over 400 total works submitted) world wide. It was programmed as the closing work of the conference (highest place of honor).

Viva Vivaldi! and In the Upper Room *Chihuahua Symphony Orchestra, Michael Meissner, dir., Chihuahua, Mexico, October 22, 2004,*

Lucky Stars *World Premiere, Dallas Wind Symphony (opening fanfare), Morton H. Meyerson Symphony Hall, Dallas, TX. Winner: 2004 Dallas Wind Symphony Fanfare Competition. October 12, 2004.*

Viva Vivaldi! *World Premiere, Viva Vivaldi Festival Orchestra, Michael Meissner, dir., 2004 Viva Vivaldi International Festival of the Arts, Mexico City, Mexico, August 1, 2004.*

Commissioned by the Viva Vivaldi festival, and included heavy media coverage, including the composer giving radio, TV, and print media interviews, with concerts recorded for broadcast in one of the world's largest cities.

Just Joan: Alone with my thoughts... *Joan Heller, soprano/realtime computer, International Festival of Contemporary Music "Nauryz-21", National Conservatory of Almaty, Kazakhstan, April 24, 2004.*

Zymurgy *CEMI 40th Anniversary Concert Series, Merrill Ellis Intermedia Theater, University of North Texas, Denton, TX, April 19, 2004.*

The Emergence of Night *Voices of Change, Caruth Auditorium, Southern Methodist University, Dallas, TX, March 9, 2004.*

Fast Falls the Eventide, **World Premiere**, Meadows Symphony Orchestra, Paul Phillips, dir. Caruth Auditorium, SMU, Dallas, TX, February 27 and 29, 2004.

Written for this ensemble. Very positive review in Dallas Morning News with 72 point header (See reviews in Supporting Documents).

Just Joan: Alone with my thoughts... Joan Heller, soprano/realtime computer, New Music for Kazakhstan, Meadows Museum, SMU, Dallas, TX, January 25, 2004.

Just Joan: Alone with my thoughts... Joan Heller, soprano/Robert Frank, realtime computer, "Cybermusic", Meadows Museum, SMU, Dallas, TX January 18, 2004.

Driven, Stephen F. Austin State University Concert Band, Steve Parkman, director, December 5, 2003.

Featured guest composer for the concert, conducted master classes with students at SFAU

Driven, Mercer University Wind Ensemble, Doug Hill, director, November 7, 2003.

Driven, **Interlochen Summer Music Festival**, Jack Delaney, director, (with broadcast on National Public Radio) July 27, 2003.

Coral Fantasy, Martin Schulring, oboe, Society for Electro-Acoustic Music in the United States **National Conference, SEAMUS2003**, Arizona State University, AZ. March 15, 2003.

Driven, (premiere) Meadows Wind Ensemble, Jack Delaney, director, Southern Methodist University, Dallas, TX. February 27, 2003.

Liturgical Impressions, Grant Peters, trumpet, Faculty Recital, Southwestern Missouri State University, Springfield, MO. February 21, 2003.

String Quartet No. 2: "...para mis amigos Mexicanos..." Mexico City String Quartet. **Multiple performances on tour, Mexico**, November, 2002.

Muse, An Evening of Electro-Acoustic Music, Southern Methodist University, Dallas, TX. November 7, 2002.

Algorithmic Atmospheres, An Evening of Electro-Acoustic Music, Southern Methodist University, Dallas, TX. November 7, 2002.

Zymurgy, Texas Computer Musicians Network Concert, Collin County Community College, Plano, TX. September 18, 2002.

About the Ninth Hour, 2002 Viva Vivaldi Festival Orchestra, Michael Meissner, director, **2004 Viva Vivaldi International Festival of the Arts**, Mexico, July 28, 2002.

Coral Fantasy, Sarah Bowman, oboe, Graduate Recital, Southern Methodist University, Dallas, TX. April 3, 2002.

Coral Fantasy, Laura Romberg, oboe, Texas Computer Musicians Network Concert, Meadows Museum, Dallas, TX. March 24, 2002.

Rhapsody & Allegro, Diane Boyd, piccolo, Faculty Recital, Stephen F. Austin State University, Nachagdoches, TX. January 27, 2002.

Aftermath **World Premiere**, Music in the Meadows Museum, Dallas, TX. Southern Methodist University Contemporary Music Workshop. November 11, 2001.

Beach Music **World Premiere, Percussive Arts Society International Conference (PASIC)**, November 14, 2001. Coastal Carolina Univ. Percussion Ensemble, Gary Stegall, pianist.

Voice in the Sky **World Premiere, Headliner Showcase Concert**, Robert Aitkin, flute, Central Washington University Chorus, **2001 National Flute Association National Conference**, Dallas, TX. August 19, 2001.

The Emergence of Night, Helen Baker, flute, **National Flute Association National Conference**, Dallas, TX. August 19, 2001

String Quartet No. 2: "...para mis amigos Mexicanos..." **World Premiere**, Mexico City String Quartet. **2001 Viva Vivaldi International Festival of the Arts**, Mexico City, Mexico. July 27, 2001.

Muse, **World Premiere**, Texas Computer Musicians Network, Dan's Bar, Denton, TX. January 10, 2001.

String Quartet No. 2: "...para mis amigos Mexicanos..." Mexico City String Quartet. **European Tour (France & Germany)**, November, 2001.

Coral Fantasy, Lucila Morais Da Silveria, Oboe, NYU Recital, NYU Black Box, New York, NY April 28, 2001.

Muse (premiere) Texas Computer Musicians Network, Dan's Bar, Denton, TX. January 10, 2001.

Zymurgy, Lewis University, Romeoville, IL. December 8, 2000.

Zymurgy, North Carolina State University, Raleigh, NC. November 14, 2000.

String Quartet: '...a smoldering wick...', Mexico City String Quartet, Mexico City. November 11, 2000.

- Der Mozartgeist: Concerto for Disklavier with Soloist and Orchestra, **World Premiere**, Sam Holland, soloist, Meadows Symphony, Paul Phillips, Dir. SMU, October 28, 2000.
- Part of the Wind, **21st New Music and Art Festival**, Bowling Green State University, Bowling Green, OH. October 27, 2000.
- Rhapsody & Allegro, **World Premiere**, Diane Boyd, piccolo, **National Flute Association Conference**, Columbus, OH. August 20, 2000.
- Incidental Music for “As You Like It”, University of North Texas Theatre Dept., Marjorie Hayes, Dir. **Setani International Theater Festival**, Czech Republic. March, 2000.
- Part of the Wind, Joan Heller, Helen Blackburn, and Drew Lang, Faculty Recital, SMU, February 14, 2000.
- Rhapsody & Allegro, Diane Boyd Faculty Recital, Eastern Illinois University (preview performance), Charleston, IL. February 5, 2000.
- Incidental Music for “As You Like It”, **World Premiere**, University of North Texas Theatre Dept., Marjorie Hayes, Dir. **Commissioned for the opening production in the Lyric Theater, Murchison Performing Arts Center**, UNT, Denton, TX, December 2-5, 1999.
- Zymurgy, **International Computer Music Conference ICMC 1999, Beijing, P.R.C.** October 22, 1999.
- Quartet for clarinet, disklavier with soloist and real-time computer, **World Premiere, Voices of Change**, Caruth Auditorium, Southern Methodist University, Dallas TX. September 27, 1999.
- Algorithmic Atmospheres, Southern Methodist University, Dallas, TX. September 20, 1999.
- Der Mozartgeist, Sam Holland, soloist, Southern Methodist University, Dallas, TX. September 20, 1999.
- Zymurgy, Texas Computer Musicians Network Concert, Austin Community College, Austin, TX. April 16, 1999.
- Zymurgy, **Florida International Electro-Acoustic Music Festival**, University of Florida, Gainesville, FL. April 8, 1999.
- Zymurgy, Texas Computer Musicians Network Concert, Abilene Christian University, Abilene, TX. April 1, 1999.
- Zymurgy, **Society for Electro-Acoustic Music in the United States National Conference, SEAMUS99**, San Jose, CA. March 26, 1999.
- Zymurgy, **Society of Composers Regional Conference**, Conway, AR, March 6, 1999.
- Zymurgy, **College Music Society Regional Conference**, Edmund, OK. February 20, 1999.
- String Quartet: “... a smoldering wick...”, Mexico City String Quartet, (Master Class) Southern Methodist University, Dallas, TX. February 15, 1999.
- String Quartet: “... a smoldering wick...”, Mexico City String Quartet, (concert) Southern Methodist University, Dallas, TX. February 12, 1999.
- Vienna Postlude, Ko Iwasaki, Faculty Recital, Southern Methodist University, Dallas, TX. February 10, 1999.
- String Quartet: “... a smoldering wick...”, Mexico City String Quartet, on tour including performances at: Killian Hall, MIT, Cambridge, MA, February 6, 1999.
- Zymurgy, Texas Computer Musicians Network Concert, 33 Degrees, Austin, TX, November 13, 1998.
- Zymurgy, (with live 3-D ‘Skyshow’), **CEMI 35th Anniversary Concert**, Planetarium, University of North Texas, Denton, TX. November 11, 1998.
- Part of the Wind, Diane Boyd, flute, Faculty Recital, Eastern Illinois University, Charleston, IL. October 19, 1998.
- The Emergence of Night, Debra Johnson, flute, Flute Inferno Workshop, Southern Methodist University, Dallas, TX. July 17, 1998.
- String Quartet: “... a smoldering wick...”, Mexico City String Quartet, Boarder Crossings Concert, Mexico City, Mexico, (with broadcast on Mexico Public Radio), June 11, 1998.
- Zymurgy, **2nd Annual Electronic Music Festival**, Collin County Community College, Plano, TX. April 3, 1998.
- Algorithmic Atmospheres, All the Arts Festival, University of North Texas, Denton, TX. April 1, 1998.
- Der Mozartgeist, George Litterst, piano, **Music Teachers National Association National Conference**, Nashville, TN. April 1, 1998.
- Algorithmic Atmospheres, **Voices of Change**, Horchow Auditorium, Dallas Museum of Art, March 21, 1998.
- Zymurgy, **World Premiere**, Texas Computer Musicians Network Concert, Southern Methodist University, Dallas, TX. February 20, 1998.

The Emergence of Night, *Gregorz Olkeiwicz, flute, Kosciuszko Foundation, New York, NY (with broadcast on WNYC radio.)* January 11, 1998.

Books:

Frank, Robert J. and Kenneth Metz, *Fundamentals for the Aspiring Musician*, New York & London: Routledge, Taylor, and Francis Group. July, 2010

Frank, Robert J., *Beyond the Common Practice: Concepts and Performance Practices for Contemporary Instrumental Music*, Deer Park, NY: Linus Publications, August, 2010.

Papers/Articles/Proceedings (Blind Juried):

Wallmark, Z., Frank, R. J., & Nghiem, L. (2019). *Creating novel tones from adjectives: An exploratory study using FM synthesis*. *Psychomusicology: Music, Mind, and Brain*, 29(4), 188–199.

Analysis of Form and Cadence in Musique Concrète via Temporal Elements, Proceedings of the 2008 Electroacoustic Music Studies Conference, Paris, France. <http://www.ems-network.org/ems08/paper.html>

Performer Adaptive Scores: An Introduction. Proceedings of the 2006 International Computer Music Conference, New Orleans, United States.

Temporal Elements: A Cognitive System of Analysis for Electro-Acoustic Music. *Journal SEAMUS*, Society for Electro-Acoustic Music in the United States, Austin, TX, Vol. XV, Number 2, Fall/Winter 2001.

Temporal Elements: A Cognitive System of Analysis for Electro-Acoustic Music. Proceedings of the 2000 International Computer Music Conference, Berlin, Germany.

Bridging the Gulf Between Music and Listener: Effect of Style Label and Descriptive Notes on Listeners' Ratings of Understanding and Liking of Electro-Acoustic Music, (co-author: Willi Steinke). Proceedings of the 2000 International Computer Music Conference, Berlin, Germany.

Commissioning in the 90's. Society of Composers, Inc. Newsletter. May, 1997.

On the Cusp... Dallas, TX: Texas Composers Forum Newsletter. Spring, 1996.

Presentations/Poster Sessions (Blind Juried):

Pre-Concert Composers Panel. Texas New Music Ensemble, MATCH2 Auditorium, Houston, TX. August 21, 2019.

Guest Composer Seminar, University of Houston, Houston, TX. August 21, 2019.

Open your Computers to Page 32... Fundamentals for the Aspiring Musician. Poster session, National Conference of the College Music Society, Minneapolis, MN. 2010

Multi-Media Solutions for Music Fundamentals Courses, Focus Group, Routledge/Taylor & Francis Group, National Conference of the College Music Society, Minneapolis, MN. 2010

Analysis of Form and Cadence in Musique Concrète via Temporal Elements, Electroacoustic Music Studies Conference, Paris, France. 2008.

Structure and Cadences in Musique Concrète: An Analysis of Temporal Elements in the Works of Schaefer and Ussachevsky. SEAMUS National Conference, Salt Lake City, 2008.

Performer Adaptive Scores: An Introduction. 2006 International Computer Music Conference, New Orleans, United States. November, 2006.

Guest Composer Seminar, Stephen F. Austin University, Nachogdoches, TX. December 5, 2003.

Engineering Sound: Composing with Computers. Science Place Museum, Dallas, TX. March 8-9, 2001.

Temporal Elements: A Cognitive System of Analysis for Electro-Acoustic Music. SEAMUS National Convention, LSU, Baton Rouge, LA. March 1, 2001.

Theory on the Web: A Free, On-Line Course in Music Theory. Texas Music Educators Association, San Antonio, TX. Feb. 8, 2001.

Temporal Elements: A Cognitive System of Analysis for Electro-Acoustic Music. "Music Now" series, University of North Texas, Denton, TX. November 3, 2000.

Temporal Elements: A Cognitive System of Analysis for Electro-Acoustic Music. International Computer Music Conference 2000, Berlin, Germany. August, 2000.

Bridging the Gulf Between Music and Listener: Effect of Style Label and Descriptive Notes on Listeners' Ratings of Understanding and Liking of Electro-Acoustic Music, (co-author: Willi Steinke). International Computer Music Conference 2000, Berlin, Germany. August, 2000.

Utilizing the WWW in Distance Learning for Music Theory. Texas Association of Music Schools, Arlington, TX. March 31, 2000.

Pre-Concert Composers Panel. Voices of Change, Caruth Auditorium, Southern Methodist University, Dallas TX. September 27, 1999.

Composers Panel. KERA Radio, Dallas, TX. September 25, 1999.

Utilizing the WWW in Distance Learning for Music Theory, Oklahoma Association of Music Schools/OMEA State Conference, Tulsa, OK. January 27-30, 1999.

Utilizing the WWW in Distance Learning for Music Theory, Oklahoma Music Theory Roundtable, University of Central Oklahoma, Edmond, OK. October 9, 1998.

MIDI Demos and CD Recording, Society of Composers National Convention, Bloomington, IN. April 15-20, 1998.

Guest Lecturer, Korean Council for the Arts. Lectures at four universities in South Korea on electronic music and Computer Aided Instruction (CAI). June 1-6, 1996

Temporal Elements in Music. Imagine '96/Society of Composers, Inc. National Conference, Memphis, Tenn. March 27-30, 1996

Professional Memberships and Activities:

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society (CMS)

CMS Publications Editorial Board - committee member (2014-present)

International Computer Music Association (ICMC)

Society for Electro-Acoustic Music in the United States (SEAMUS)

University Service:

SMU Faculty Senate – Meadows Senator, (2000-2007; 2019-present); President-Elect (2021-2022)
Faculty Senate Executive Committee (2020-present)
SMU Board of Trustees Academic Affairs Committee, Faculty Senate representative (2020-present)
SMU Board of Trustees Buildings and Grounds Committee, Faculty Senate representative (2000-2003; 2020-present)
Moody School Dean Search Committee (2021-2022)
All-University Finance Committee (2019-present)
APC Subcommittee on the Academic Calendar of the University (2019-present)
AUGC Subcommittee on the Economic Status of the Faculty (2021-present)
SMU Press Committee (2012-2014)
Faculty Senate Webmaster (2005-2006; 2010-2011)
SMU Information Technology Advisory Council (ITAC) (2010-2011)
Meadows Academic Policies Committee (2008-2009)
SMU iTunes University Steering Committee (2006)
Music History Faculty Search Committee (2003)
Music Theory/Composition Faculty Search Committee; chair (2007), member (2009)
Department of Theory and Composition Webmaster, (1999-2002)
University Committee on Information Technology (UCIT) (2004-2006)
Music Chair Search Committee (2002)
Pi Kappa Lambda Chapter Secretary (2003-2005)
SMU Desktop Standards Committee (2002-2004)
Faculty Senate Instructional Technologies Committee (2001-2007); chair (2005-2006; 2010-2011)
Faculty Senate Committee on committees (2001-2002)
University Libraries Committee (2000-2002)
Advisory Board, Voices of Change, Dallas, TX (2000-present)
Faculty Advisor, Mu Phi Epsilon, (1999-2006)